

Партия Ленина

Слова Ю. ПОЛУХИНА

Ноты с сайта www.notarhiv.ru

Светло и празднично. Не спеша

Ф-п.
(Баян)

mf

f

Б Б Б

7

Detailed description: This system shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (mf) dynamic. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. The system concludes with a forte (f) dynamic and a fermata over a chord.

нар

M M 7

Detailed description: This system shows the piano introduction for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The right hand features chords and moving lines, with a mezzo-forte (mf) dynamic. The left hand provides a rhythmic accompaniment. The system concludes with a fermata over a chord.

Солист

Нас зо-вут рас-светы яс-ны-е в гря-ду-щий день родной стра-

mf

Б 7 Б 7 М 7 7 М 7

Detailed description: This system shows the vocal and piano accompaniment for the first line of lyrics. The top staff is the vocal line, starting with a mezzo-forte (mf) dynamic. The bottom staff is the piano accompaniment, also starting with a mezzo-forte (mf) dynamic. The lyrics are: "Нас зо-вут рас-светы яс-ны-е в гря-ду-щий день родной стра-". The piano accompaniment features chords and moving lines, with a mezzo-forte (mf) dynamic. The system concludes with a fermata over a chord.

-ны. Вьют-ся в не-бе фла-ги крас-ны-е, со

M 7

Detailed description: This system shows the vocal and piano accompaniment for the second line of lyrics. The top staff is the vocal line, continuing from the previous system. The bottom staff is the piano accompaniment, also continuing from the previous system. The lyrics are: "-ны. Вьют-ся в не-бе фла-ги крас-ны-е, со". The piano accompaniment features chords and moving lines, with a mezzo-forte (mf) dynamic. The system concludes with a fermata over a chord.

Привес
Хор

всех ма-те-ри-ков вид-ны. Пар-ти-я

M 7 7 М М 7 Б Ум Б

Ле-ни-на в бит-вах про-ве-ре-на,

Б Б Б М

друж-бо-ю спа-я-на и прав-дой силь-

7 7 М 7 М М М 7

на. Пар - ти - я — э - то мы,

M B Ум Б Б Б

Пар - ти - я — э - то мир, сча - стье не.

7 М 7 7 Б Б 7 Б Б М

Для повторения

сёт в ру - ках на - ро - дам о - на!

Б Б Б М 7 Б 7

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord symbols 'Б' and 'М' are present above the bass line.

Для окончания

rit.

Vocal line for the first system. The lyrics are: - с е т в р у - к а х н а - р о - . The music consists of a simple melodic line with a final double bar line.

Piano accompaniment for the second system. The right hand features a complex rhythmic pattern with triplets and accents. The left hand provides a harmonic accompaniment with chords and single notes. Chord symbols 'Б' and 'М' are present above the bass line.

а tempo

ff

Vocal line for the second system. The lyrics are: - да м о - на ! The music features a long note for 'о' and a final note for 'на!' with a fermata.

Piano accompaniment for the third system. The right hand features a complex rhythmic pattern with triplets and accents. The left hand provides a harmonic accompaniment with chords and single notes. Chord symbols 'М', 'Ум', and 'Б' are present above the bass line.

Нас зовут рассветы ясные
 В грядущий день родной страны.
 Вьются в небе флаги красные,
 Со всех материков видны.

Припев: Партия Ленина
 В битвах проверена,
 Дружбою спаяна
 И правдой сильна.
 Партия—это мы,
 Партия—это мир,
 Счастье несет в руках
 Народам она!

Всё, что нам эпохой велено,
 Всё сможет, всё свершит народ.
 Нас бессмертный гений Ленина
 Дорогами борьбы ведет.

Припев.

Все победы беспримерные
 Для нас нисколько не предел.
 Был бы рад Ильич, наверное,
 Громаде наших дум и дел.

Припев.